

STANFORD LIVELY ARTS

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STANFORD LIVELY ARTS ANNOUNCES 2009–10 SEASON A YEAR OF ART + INVENTION

Creative Campus yearlong residency culminates with a world premiere commission from Dave Douglas and Bill Morrison; other new works from Laurie Anderson and Steve Reich

Jazz trumpeter/composer Terence Blanchard collaborates with Stanford Symphony Orchestra on his *Requiem for Katrina*

Christopher Wheeldon's Morphoses dance company makes Bay Area debut

Prokofiev festival features Alexander Toradze and guest artists

Collaborations abound with academic departments and SiCa, including student-programmed opening acts; \$10 Stanford student ticket rate will be offered for all performances

Stanford, CA, April 27, 2009—Stanford Lively Arts today announced the full details of its 2009–10 performing arts series, running October 10–May 5 at Stanford University. Lively Arts' 40th season is inspired throughout by “Art + Invention,” an over-arching theme anchored by a yearlong campus project involving the jazz trumpeter/composer **Dave Douglas** and the innovative filmmaker **Bill Morrison**. Other highlights include new works from **Laurie Anderson** (in a co-commission with Cal Performances), **Steve Reich (performed by Sō Percussion)**, the **Kronos Quartet**, and **L.A. Theatre Works**; a multiday tribute to the composer **Sergei Prokofiev**; the Bay Area debut of Christopher Wheeldon's **Morphoses** dance company (in a co-presentation with San Francisco Performances and UC Davis's Mondavi Center); and a collaboration between the trumpeter **Terence Blanchard** and the **Stanford Symphony Orchestra**.

“In looking at our 2009–10 season, and indeed the role of Stanford Lively Arts within the university's Arts Initiative, the phrase ‘Art and Invention’ leaps to the foreground,” says Lively Arts' artistic and executive director Jenny Bilfield. “It's evocative of the sense of discovery, investigation, personal voice, and incubation of ideas that occurs across all disciplines at Stanford. In addition to the commissioning and the presentation of new work, which remain important priorities, next season the campus will be featured even more prominently in connection with our programming when we inaugurate a new series of opening acts curated by Stanford students. I'm also thrilled we are able to offer Stanford students a flat \$10 rate to our performances, thanks to the generosity of longtime donors and the enhanced support of the Stanford Institute for Creativity & the Arts.”

Stanford Lively Arts' 2009–10 season will open on Saturday, October 10 with a band hand-picked by the iconoclastic jazz composer/pianist **Uri Caine** who, as a follow-up to his 2008 “Mahler Remix,” will present the West Coast premiere of his Grammy–nominated “The Othello Syndrome,” inspired by the classic Verdi opera and Shakespeare play.

Of special significance next season will be the Creative Campus project, for which Lively Arts has received support from the Doris Duke Charitable Foundation and the Association of Performing Arts Presenters, the Stanford Institute for Creativity & the Arts (SiCa), and private and other foundation donors. The yearlong celebration will bring together the jazz trumpeter/composer **Dave Douglas**, the filmmaker **Bill Morrison**, and a diverse array of partners from the Stanford community to create a new work of film and live music exploring how the spirit of invention and process of artistic inquiry have revolutionized the ways we understand the world. The project will include multiple visits to campus by Douglas and Morrison, and will culminate with a multimedia commission with the working title ***Frankenstein: The First Hundred Years***, (performed by Douglas’s Keystone sextet) premiering on April 24 as part of a campus-wide festival of student works. [NOTE: see page 7 for more information]

Other Lively Arts commissions include **Laurie Anderson**’s multimedia work ***Two-Sided Plays***, in a joint U.S. premiere with Cal Performances; the U.S. premiere of *Mallet Quartet* by the 2009 Pulitzer Prize–winning composer **Steve Reich** for the quartet **Sō Percussion**, as part of an all-Reich program; the West Coast premiere of ***Yin Yu Tang: A Chinese Home***, a staged work with video for the **Kronos Quartet** by Kronos violinist David Harrington and Wu Man (presented in partnership with the Stanford Pan-Asian Music Festival); the West Coast premiere of a new work by Argentinean composer **Ezequiel Viñao**, performed by the St. Lawrence String Quartet; and the West Coast premiere of ***The RFK Project***, a new radio play from **L.A. Theatre Works**, commissioned in honor of the Bonnie J. Addario Lung Cancer Foundation, which will look back at the Civil Rights movement and the relationship between Robert Kennedy and Dr. Martin Luther King, Jr.

In a co-presentation with San Francisco Performances and UC Davis’s Robert & Margrit Mondavi Center for the Performing Arts, **Morphoses/The Wheeldon Company** will make its premiere tour of the West Coast and its Bay Area debut. The critically–acclaimed ballet company, founded in 2007 by choreographer Christopher Wheeldon and Lourdes Lopez, will perform a program of celebrated repertory works.

Collaboration with the Stanford Symphony Orchestra will continue with the ***Prokofiev Project***—a multiday festival, curated by scholar Joseph Horowitz, exploring the seminal works of Sergei Prokofiev and featuring visiting pianist Alexander Toradze, Stanford pianists George Barth and Kumuran Arul, and the Stanford Symphony Orchestra, led by Jindong Cai. The Stanford Symphony will also be featured with the Grammy Award–winning jazz composer/trumpeter **Terence Blanchard** in a performance of his

multimedia work with video entitled *A Tale of God's Will (A Requiem for Katrina)*, a response to Hurricane Katrina and a component of his score for Spike Lee's film *When the Levees Broke*.

Lively Arts continues to build partnerships across the university and to develop opportunities for artists and audiences to engage in meaningful ways through informal student dorm performances and jam sessions, and, beginning this season, a *CCRMA Cabaret* series presented with Stanford's Center for Computer Research in Music and Acoustics (CCRMA). The successful *How to Listen* series, which will feature discussion/demonstrations with **National Jazz Museum in Harlem executive director Loren Schoenberg**, Stanford faculty, and visiting other artists, will return to the Cantor Arts Center. Also continuing are the *Informance* series at the Community School of Music and Arts in Mountain View, and the nationally recognized *Student Matinee* program and *Professional Development Workshops* for teachers in partnership with the Palo Alto Unified School District.

2009–10 SEASON THEMES AND SERIES

SPECIAL EVENTS

As a prelude to the official season opener, Lively Arts, Music at Stanford, and the Office for Religious Life will co-present the annual **Daniel Pearl World Music Day Concert** on October 8—a tribute honoring the life and memory of the slain *Wall Street Journal* reporter, musician, and Stanford graduate Daniel Pearl—featuring students and faculty from the Stanford Music department.

In the spirit of 2008's *Stravinsky Project*, next season's *Prokofiev Project* (November 12-15) will bring together visiting pianist Alexander Toradze, scholar/curator Joseph Horowitz, Stanford pianists George Barth and Kumaran Arul, and the Stanford Symphony Orchestra led by Jindong Cai for a multiday showcase of several of the composer's seminal works. The series will open on November 12 with *Interpreting Prokofiev*, a free discussion and demonstration by Horowitz hosted by Stanford Continuing Studies. On November 13, Toradze and faculty members will perform *Sarcasms*, op. 17; *Cinderella*, Op. 87, *Suite from the Ballet*, transcribed for two pianos by Mikhail Pletnev; *Vision Fugitives*, op. 22; and Piano Sonata no. 7 in B-flat major, op. 83. On November 14, Toradze and the Stanford Symphony Orchestra will perform Prokofiev's Piano Concerto no. 2 in G minor, op. 16. Concluding the series on November 15 will be a family matinee performance of the Suite from *Romeo & Juliet*, op. 64, featuring large-scale puppetry by Robin Walsh.

The yearlong **Creative Campus** project residency will culminate with a new multimedia production commissioned by Lively Arts on April 24. With the working title *Frankenstein: The First Hundred Years*, the composition for **Dave Douglas's** Keystone jazz sextet incorporates video from the filmmaker **Bill Morrison** and will explore how technology and invention have revolutionized the ways in which we understand the world.

NEW WORKS AND COMMISSIONS

Steve Reich, one of America's most influential composers and a 2009 Pulitzer Prize winner, will be present on January 9 with the dynamic young quartet **Sō Percussion** for an all-Reich program, featuring the U.S. premiere of his *Mallet Quartet*, commissioned by Lively Arts.

In a unique program presented in partnership with the Stanford Pan-Asian Music Festival, the **Kronos Quartet** will perform the West Coast premiere of *Yin Yu Tang: A Chinese Home* (January 16), commissioned by Lively Arts from Kronos violinist **David Harrington** and pipa virtuoso **Wu Man**. This staged work with video, directed by Chen Shi-Zheng (director of San Francisco Opera's production of *The Bonesetter's Daughter*), takes its inspiration from the remarkable journey of a large home in southwestern China that was meticulously dismantled and reconstructed in Massachusetts—witnessing the lives of eight generations of a single family. Also featured is *Ghost Opera* from the composer Tan Dun, known for his operas and concert works, his music for the Beijing Olympics, and the score for *Crouching Tiger, Hidden Dragon*.

L.A. Theatre Works' new radio play *The RFK Project*, co-commissioned by Lively Arts in honor of the Bonnie J. Addario Lung Cancer Foundation, chronicles Robert Kennedy's relationship with Dr. Martin Luther King, Jr. and the transformation of their relationship as RFK became an important force in the fight for civil rights. The production will receive its West Coast premiere on January 27.

The **St. Lawrence String Quartet** will join forces with **Michael Tree**, violist of the esteemed Guarneri Quartet, in a program of viola quintets (including a new work from Argentinean composer **Ezequiel Viñao**, co-commissioned with the Library of Congress) on January 31

Lively Arts has commissioned a new multimedia production—provisionally entitled *Frankenstein: The First Hundred Years*—for **Dave Douglas's** Keystone jazz sextet and incorporating video from the filmmaker **Bill Morrison**, which will receive its world premiere on April 24.

The season finale on May 5 will feature the U.S. premiere of *Two-Sided Plays* from the multimedia artist **Laurie Anderson**, who will also participate a daylong campus residency. Co-commissioned with Cal Performances, the work—which receives its world premiere in Vancouver during the 2010 Winter Olympics—is a series of ten two-person plays featuring various ways to look at opposing sides of questions, issues, stories, beliefs, and themes. Anderson will play *both* roles in each play, augmented by audio-triggered soundscapes, digital programs, and projected sets.

CHAMBER AND VOCAL

The vocal quartet **Anonymous 4** will return on October 21 for an evening-length performance of works from 13th-century Spain and will collaborate with Stanford music faculty on a “chant camp” for students and the public.

On October 28, the multiple Grammy Award–winning **Emerson String Quartet**, associated with Lively Arts for over a quarter of a century, will return with a program of works by Haydn and Mendelssohn.

Stanford’s resident ensemble, the **St. Lawrence String Quartet**, will open its annual three-concert series on November 1 with a performance commemorating the bicentenary year of Haydn’s death. The foursome will also join forces with **Michael Tree**, violist of the esteemed Guarneri Quartet, in a program of viola quintets (including a new work from Argentinean composer **Ezequiel Viñao**, co-commissioned with the Library of Congress) on January 31; and with two favorite collaborators of the SLSQ, **Pedja Muzijevic**, (piano) and **Tony Manzo** (bass) to close the series on April 18 with Schubert’s “Trout Quintet,” Lanner Waltzes, and Britten’s String Quartet no. 2.

On November 7, **Jamie Bernstein**—actress, writer, and daughter of **Leonard Bernstein**—will collaborate with pianist Michael Barrett and singers in a program of vocal works by her father. The Grammy Award–nominated **Contrasts Quartet** will return to Lively Arts on November 18 with a folk-infused program featuring works by Bartók, Ravel, Aram Khachaturian, and others. In a longstanding Lively Arts tradition, the men of **Chanticleer** will perform their annual *A Chanticleer Christmas* concert in Stanford’s majestic Memorial Church on December 10.

Lively Arts presents **Misha Dichter**, called “one of the master pianists of our time” (*The Telegraph, UK*), in a recital and conversation on February 17. Having recovered from the debilitating Dupuytrin’s Disease, which affected his hands and ability to play, Dichter will be joined in conversation by Dr. Amy Ladd, an Associate Professor in Hand and Upper Extremity Surgery at the Stanford Medical School, who traveled to New York City to document Dichter’s inspiring story.

On March 3, pianist **Peter Serkin** and the **Orion String Quartet** will collaborate in a varied program of classic works by Bach, Beethoven, and Brahms alongside a recent composition by the eminent American composer (and Pulitzer winner) Leon Kirchner.

JAZZ

As a follow-up to his 2008 “Mahler Remix,” the innovative composer/jazz pianist **Uri Caine** and a hand-picked ensemble will open the Lively Arts season on October 10 with the first West Coast performance of Caine’s Grammy Award–nominated “**Othello Syndrome**,” a radical re-imagining of the classic Verdi opera and Shakespeare play. Grammy-winning composer/trumpeter **Terence Blanchard**’s *A Tale of God’s Will (A Requiem for Katrina)*—from his score for Spike Lee’s film *When the Levees Broke*—will feature Blanchard’s Quintet, the Stanford Symphony Orchestra (under the direction of Jindong Cai), and video images from the film in a multimedia performance on March 6. Lively Arts’ collaboration with the **National Jazz Museum in Harlem**’s **Loren Schoenberg** and **Jim Nadel** of **Stanford Jazz Workshop** will continue with an exploration of jazz and technology, culminating with a tribute to Herbie Hancock on March 31 with bassist **Christian McBride** (co-director of the National Jazz Museum of Harlem).

Lively Arts has commissioned a new multimedia production—provisionally entitled *Frankenstein: The First Hundred Years*—for **Dave Douglas**'s Keystone jazz sextet and incorporating video from the filmmaker **Bill Morrison**, which will receive its world premiere on April 24.

DANCE

Morphoses/The Wheeldon Company, the critically acclaimed new ballet company founded in 2007 by choreographer Christopher Wheeldon and Lourdes Lopez, will make its Bay Area debut on January 22 in a co-presentation with San Francisco Performances and the Robert & Margrit Mondavi Center for the Performing Arts, UC Davis. The company, based in New York and London, has as its mission to broaden the scope of classical ballet by emphasizing innovation and fostering creativity through collaboration.

Cedar Lake is a contemporary ballet company dedicated to the continued development of dance by providing choreographers a comprehensive environment for creation, and curating work for presentation to a worldwide audience. The company's appearance on April 21 will be part of a campus residency with the Stanford Dance Division.

WORLD MUSIC

One of the foremost percussionists in the world, Brazil native **Cyro Baptista** brings his exotic **Banquet of the Spirits** (featuring percussion, string, and keyboard instruments) to Lively Arts on October 30. His mastery of Brazilian percussion has catapulted him into world renown.

In a unique program presented in partnership with the Stanford Pan-Asian Music Festival, the **Kronos Quartet** will perform the West Coast premiere of *Yin Yu Tang: A Chinese Home* (January 16), commissioned by Lively Arts from Kronos violinist **David Harrington** and pipa virtuoso **Wu Man**. This staged work with video will be directed by **Chen Shi-Zheng**.

On February 19, Lively Arts welcomes internationally-celebrated South African singer-songwriter/poet/activist **Vusi Mahlasela**. Reared in Mamelodi Township, Mahlasela gravitated toward poetry and songwriting as a teen, eventually joining youth organizations protesting South Africa's separatist, white government. Mahlasela's visit will include a discussion hosted by Stanford's Institute for Diversity in the Arts (IDA).

FAMILY EVENTS

As part of the *Prokofiev Project* festival, Lively Arts will offer a special family matinee performance of the composer's **Suite from Romeo & Juliet**, op. 64 (November 15), featuring the Stanford Symphony Orchestra and life-sized puppetry by Robin Walsh. On December 5, acclaimed pianist **Christopher O'Riley** brings his *From the Top*—a weekly, hourlong radio showcase of America's outstanding young classical musicians—to Lively Arts for a performance to be recorded by KDFC for broadcast. Additional events and student matinees will be announced as scheduled.

THEATER AND SPOKEN WORD

L.A. Theatre Works' new radio play *The RFK Project*, co-commissioned by Lively Arts in honor of the Bonnie J. Addario Lung Cancer Foundation, chronicles Robert Kennedy's relationship with Dr. Martin Luther King, Jr. and the transformation of their relationship as RFK became an important force in the fight for civil rights. The production will receive its West Coast premiere on January 27.

Mark Twain Tonight!, the acclaimed one-person show that Tony Award-winning actor **Hal Holbrook** originated on Broadway in 1966, will be remounted at Stanford on April 27—marking the centenary of Twain's death almost to the day. Holbrook's performance comes at the culmination of courses in Stanford's Departments of English, American Studies, and Continuing Studies, spearheaded by Professor Shelley Fisher Fishkin, preeminent Twain scholar and the Director of American Studies at Stanford.

Lively Arts' season finale on May 5 will feature the U.S. premiere of *Two-Sided Plays* (co-commissioned with Cal Performances) from the multimedia artist **Laurie Anderson**, who will also participate a daylong campus residency with the Center for Computer Research in Music and Acoustics (CCRMA), and the Department of Drama and Dance Division.

Please note: All events are subject to change.

ABOUT THE CREATIVE CAMPUS PROJECT

The **Creative Campus Project**, a collaboration between Stanford Lively Arts and the Stanford Institute for Creativity & the Arts (SiCa), is a campus-wide arts programming initiative, designed to infuse the processes and values of artistic inquiry, and creative discovery into the fabric of campus life and learning.

The focal point of this is the **Dave Douglas-Bill Morrison** commission, which will be presented as part of a festival of student art. Their campus presence will provide a catalyst for students to create and present new work across disciplines, and for academic departments to engage in coursework that explores themes inspired by "Art + Invention." Additional programs and collaborations will draw on other artists visiting campus throughout the 2009–10 season: choreographers **Ann Carlson** and **Ralph Lemon**; sculptor **Theo Jansen**; filmmaker **Mary Ellen Strom**; composer **Steve Reich**; performance artist **Laurie Anderson**; sound artist **DJ Olive**; musicians **Uri Caine** and **Cyro Baptista**; the vocal quartet **Anonymous 4**, and the new music ensembles **Kronos Quartet** and **Sō Percussion**, among others.

The project will energize and foster collaboration among campus organizations as diverse as the **Center for Computer Research in Music and Acoustics (CCRMA)**; **The Hasso-Plattner Institute of Design (dSchool)**; **the Office of Residential Life and Education**; **the Cantor Arts Center**; **the Institute for Diversity in the Arts (IDA)**; **the Stanford Jazz Workshop**; and **the Committee on Black**

Performing Arts. Academic departments and programs participating in artist residency activities and Creative Campus curricular initiatives include the **MFA Program in Documentary Film**, the **Undergraduate program in Film and Media Studies**, the **Summer Arts Intensive**, **Music Composition and Jazz Studies**, **Mechanical Engineering and the Product Realization Lab**, the **Dance Division**, **Drama Department**, and the **Art Department MFA programs in Sculpture and New Genres**. Lively Arts and SiCa will also partner with student-run arts groups, including the **Stanford Concert Network**, the **Student Organizing Committee for the Arts**, and the **Stanford Film Society** to help mentor and present new student works as performances, screenings and exhibitions. Off-campus partners lending their resources and expertise to the initiative include the **National Jazz Museum in Harlem**, **The Banff Centre**, and **The Exploratorium**.

2009–10 SEASON TICKETS AND INFORMATION

Subscription packages for Stanford Lively Arts' 2009–10 season will go on sale starting Friday, July 17. Single tickets go on sale starting August 28. For a copy of the season brochure (available in June), e-mail livelyarts@stanford.edu or call the Stanford Ticket Office at 650-725-ARTS (2787).

VENUE INFORMATION

All performances are presented by Stanford Lively Arts on the Stanford University campus. Parking is free of charge after 4:00 pm and on weekends at all times. Interactive campus maps are available at <http://www.stanford.edu/home/visitors/maps.html>.

ABOUT STANFORD LIVELY ARTS

Stanford Lively Arts curates experiences that engage artists' and audiences' imagination, creativity, and sense of adventure. Founded in 1969 at Stanford University, we produce and present music, theater, dance, spoken word, and multi-media events. We place a special focus on innovation and risk-taking, and through commissions and premieres are an incubator and destination for new work. Stanford Lively Arts plays a leading and collaborative role in the university's thriving vision of a sustained culture of creativity—one in which the arts integrate with the academic disciplines, flourish as a vital part of campus and community life, and inspire new perspectives on our lives and culture.

ABOUT THE STANFORD ARTS INITIATIVE

The Stanford Arts Initiative is fundamentally re-imagining the role of the arts in a 21st-century education and the way the Stanford community engages with the arts across all campus programs. The arts are about creativity, though creativity is not limited to the arts. Intuition and imagination are integral to all research. The initiative builds upon Stanford University's strengths at the intersection of the arts, science, and technology, while creating a shared language that bridges cultures and promotes understanding. The

recently established Stanford Institute for Creativity & the Arts (SiCa) is leading the implementation and oversight of the Arts Initiative's many objectives by fueling collaborations between the arts and other disciplines through diverse programs, performances, and campus residencies.

NOTE TO EDITORS

Press photos can be accessed http://livelyarts.stanford.edu/presscenter/artist_photos.php?code=0910.

Season brochures will be available in July and may be requested by e-mailing livelyarts@stanford.edu or by phone at 650-725-ARTS (2787).

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STANFORD LIVELY ARTS CALENDAR OF EVENTS

OCTOBER

What: ***HARMONY FOR HUMANITY:***
DANIEL PEARL WORLD MUSIC DAYS CONCERT
Program: TBA
Where: Memorial Church, Stanford University
When: Thursday, October 8 at 8:00 p.m.
Tickets: FREE

Description: As a prelude to Stanford Lively Arts' official season opener, Lively Arts, Music at Stanford, and the Office for Religious Life will co-present the annual Daniel Pearl World Music Day Concert—a tribute honoring the life and memory of the slain *Wall Street Journal* reporter, musician, and Stanford graduate Daniel Pearl—featuring faculty and students from Stanford's music department.

What: **URI CAINE ENSEMBLE – *OPENING NIGHT***
Program: *The Othello Syndrome* (West Coast premiere)
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, October 10 at 8:00 p.m.
Tickets: \$34/\$38 (Adult); \$10 (Stanford student)

Description: Following his 2008 *Mahler Remix*, the iconoclastic composer/jazz pianist Uri Caine returns to open the Lively Arts season with the first West Coast performance of the Grammy-nominated *Othello Syndrome*, a radical re-imagining of the classic Verdi opera and Shakespeare play. Probing the disorder of delusional jealousy through multiple lenses of jazz, funk, blues, soul, and electronica, *The Othello Syndrome* showcases an A-list cast of multi-talented performers from around the globe, including R&B singer-producer Bunny Siegler and Swedish jazz muse Josefine Lindstrand.

What: **ANONYMOUS 4**
Program: *Secret Voices: The Sisters of Las Huelgas*
Music of Thirteenth-Century Spain
Where: Memorial Church, Stanford University
When: Wednesday, October 21 at 8:00 p.m.
Tickets: \$40 (Adult); \$10 (Stanford student)

Description: The internationally renowned Anonymous 4's newest program is a return to the heart of the quartet's favorite century, and to a repertoire that confirms medieval women could—and did—sing the most complex polyphony written in the Gothic era. This varied repertoire of 13th-century polyphony and sacred Latin song was collected for the convent Las Huelgas at Burgos in north central Spain.

What: **EMERSON STRING QUARTET**
Program: Haydn: *The Seven Last Words on the Cross*, arr. for string quartet, op.51, Hob. III: 50-56
Mendelssohn: String Quartet no. 6 in F minor, op. 80 (1847)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, October 28 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: The eight-time Grammy-winning Emerson String Quartet returns with a twin bicentenary commemoration, marking the passing of Joseph Haydn—one of the titans of the Classical period—and the birth of the great Romantic composer Felix Mendelssohn. From Haydn’s vast oeuvre, the Emerson performs *The Seven Last Words on the Cross*, one of the composer’s most meditative works, composed as an orchestral composition for a Lenten service at the Cathedral of Cádiz and later arranged for string quartet by Haydn. From Mendelssohn, the Emerson has selected what is generally considered the composer’s final major work, the String Quartet No. 6, written shortly after the death of Mendelssohn’s sister Fanny, and just two months before his own passing.

What: **CYRO BAPTISTA**
Program: *Banquet of the Spirits*
Where: Dinkelspiel Auditorium, Stanford University
When: Friday, October 30 at 8:00 p.m.
Tickets: \$34/\$38 (Adult); \$10 (Stanford student)

Description: Hailing from Brazil (living in the United States since 1980) and one of the foremost percussionists in the world, Cyro Baptista has drawn a large world music audience through his mastery of Brazilian percussion and the many instruments he creates himself. His exuberant ensemble fully embraces the ethos of Brazil’s Anthropofagia movement—consume art and culture without restraint, and celebrate that mix of influences in your own performances. He has performed with artists as diverse as Yo-Yo Ma, John Zorn, Herbie Hancock, David Byrne, Bobby McFerrin, Wynton Marsalis, and Medeski Martin & Wood, as well as Brazil’s Milton Nascimento, Caetano Veloso, and Marisa Monte.

NOVEMBER

What: **ST. LAWRENCE STRING QUARTET**
Program: Haydn: Quartet in A major op. 2 no.2, Hob III/8 (1765)
Quartet in D major op. 20, no.4, Hob III/34 (1772)
Quartet in C major for strings op. 54, no.2, Hob III/57 (1788)
Quartet in G major op. 77, no.1, Hob III/81 (1799)
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, November 1 at 2:30 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Stanford’s resident ensemble launches its three-concert *Sundays with the St. Lawrence* series with a program of Haydn quartets to commemorate bicentenary year of the composer’s death. The St. Lawrence will present a range of music across Haydn’s output and, as a special bonus, Stanford composer and SLSQ collaborator Jonathan Berger will explore Haydn’s influence upon the Beatles in a free pre-concert discussion.

What: **A PORTRAIT OF LEONARD BERNSTEIN**
Program: *Songs of Leonard Bernstein*
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, November 7 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Jamie Bernstein, the eldest daughter of composer Leonard Bernstein, celebrates her father's musical legacy in an evening of song and storytelling with pianist/conductor Michael Barrett and vocalists from the New York Festival of Song. Bernstein's narration combines frank and funny anecdotes with plot synopses, musical insights, and a glimpse of the creative process behind some of Bernstein's most memorable works, including *West Side Story*, *Candide*, *On the Town*, *Wonderful Town*, the lesser-known *Songfest* poem cycle and one of the composer's final works, *Arias and Barcarolles*.

What: **THE PROKOFIEV PROJECT**
Program: ***Interpreting Prokofiev:*** A free presentation and discussion on the works of Prokofiev
Where: Tresidder Memorial Union, Oak Tree Lounge, Stanford University
When: Thursday, November 12 at 7:30 p.m.
Tickets: FREE

Description: Curator and scholar Joseph Horowitz kicks off Stanford Lively Arts' four-day-long Prokofiev festival with a free evening of live music, recordings, and discussion. Joined by Stanford pianists Kumaran Arul and George Barth, Alexander Toradze and Horowitz explore Prokofiev, the man and artist.

What: **THE PROKOFIEV PROJECT**
With Alexander Toradze, *piano*; and members of the Stanford Music Faculty
Program: ***Pianistic Prokofiev:***
Sarcasms, op. 17
Cinderella, op.87, *Suite from the Ballet*, transcribed for two pianos by Mikhail Pletnev
Vision Fugitives, op. 22
Piano Sonata no. 7 in B-flat major, op. 83
Where: Dinkelspiel Auditorium, Stanford University
When: Friday, November 13 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Following 2007's wide-ranging *Stravinsky Project*, visiting artist Alexander Toradze, scholar/curator Joseph Horowitz, and Stanford pianists George Barth and Kumaran Arul will collaborate on a program around the seminal piano works of Prokofiev. This piano recital with commentary surveys the radical Prokofiev of 1914 (*Sarcasms*, performed by Arul), the patriotic wartime Prokofiev (the Seventh Sonata, performed by Toradze), and the Romantic Prokofiev (*Cinderella*, in a two-piano version performed by Arul and Barth).

What: **THE PROKOFIEV PROJECT**
With Alexander Toradze, *piano*; and the Stanford Symphony Orchestra,
Jindong Cai, *conductor*; Robin Walsh, *puppet artist*
Program: ***Orchestral Prokofiev:***
Piano Concerto no. 2 in G minor, op. 16 (1912–13)
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, November 14 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Visiting artist Alexander Toradze and the Stanford Symphony Orchestra led by Jindong Cai will collaborate on Prokofiev's Second Piano Concerto, which will be augmented by newly-commissioned puppetry by Robin Walsh. Toradze's famous interpretation the concerto challenges all other understandings of this enormous work, which he understands as a requiem for the composer's friend Maksimilian Shmitgoff, who had committed suicide.

What: **THE PROKOFIEV PROJECT**
With the Stanford Symphony Orchestra, Jindong Cai, conductor;
Robin Walsh, puppet artist

Program: **Orchestral Prokofiev – Family Program:**
Suite from *Romeo & Juliet*, A ballet in four acts, op. 64 (1935–36)

Where: Dinkelspiel Auditorium, Stanford University

When: Sunday, November 15 at 2:30 p.m.

Tickets: \$20/\$24 (Adult); \$10 (Stanford student)

Description: The Stanford Symphony Orchestra led by Jindong Cai will present a family matinee of Prokofiev's Suite from *Romeo & Juliet*, featuring newly-commissioned puppetry by Robin Walsh. Large-scale puppetry creates a three-dimensional counterpart for one of the most successful of all Soviet ballets.

What: **CONTRASTS QUARTET**

Program: Béla Bartók: Contrasts for clarinet, violin and piano (1938)
Maurice Ravel: Sonata for violin and cello, (1920–22)
Aram Khachaturian: Trio for violin, cello, and piano, (1932)
Zoltán Kodály: Duo for violin and cello (1914)
Peter Schickele: Quartet for clarinet, violin, cello, and piano (1982)

Where: Dinkelspiel Auditorium, Stanford University

When: Wednesday, November 18 at 8:00 p.m.

Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Contrasts Quartet returns with a program of 20th century works inspired by folk music from Eastern Europe and the Americas. Hungarian composers Zoltán Kodály and Béla Bartók are represented by the former's Duo for violin and cello (1914), deeply informed by the melodies and dance rhythms of Magyar folk music; and the latter's *Contrasts* for clarinet, violin and piano, originally composed for the jazz clarinetist Benny Goodman. Also featured are Maurice Ravel's Sonata for violin and cello (1920-22); and Aram Khachaturian's Trio for violin, cello and piano.

DECEMBER

What: **FROM THE TOP**
with CHRISTOPHER O'RILEY, pianist

Where: Dinkelspiel Auditorium, Stanford University

When: Saturday, December 5 at 8:00 p.m.

Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: *From the Top* is a weekly, hourlong radio showcase of America's outstanding young classical musicians hosted by acclaimed pianist Christopher O'Riley. Lively Arts' performance will be recorded by KDFC for broadcast in the Bay Area.

What: **CHANTICLEER**
Program: *A Chanticleer Christmas*
Where: Memorial Church, Stanford University
When: Thursday, December 10 at 8:00 p.m.
Tickets: \$48 (Adult); \$10 (Stanford student)

Description: In a long-standing Lively Arts tradition, the Grammy-winning “orchestra of voices” returns with the Christmas celebration in Stanford’s Memorial Church. The 12-man *a cappella* ensemble explores centuries of holiday repertoire, from medieval and Renaissance works to traditional Christmas spirituals and the world’s best-loved carols.

JANUARY

What: **SŌ PERCUSSION**
Program: ***The Music of Steve Reich***
Music for Pieces of Wood (1973)
Four Organs (1970)
Nagoya Marimbas (1994)
Mallet Quartet (2009) (U.S. Premiere)
Drumming Part 1 (1970–71)
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, January 9 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: The dynamic young quartet Sō Percussion will return with an all-Steve Reich (winner of a 2009 Pulitzer Prize) program featuring the U.S. premiere of his new *Mallet Quartet*, commissioned by Stanford Lively Arts.

What: **KRONOS QUARTET**
with WU MAN, *pipa*
Program: Tan Dun: *Ghost Opera* (2004)
David Harrington/Wu Man: *Yin Yu Tang: A Chinese Home* (2010) (West Coast Premiere)
Where: Memorial Auditorium, Stanford University
When: Saturday, January 16 at 8:00 p.m.
Tickets: \$36-\$60 (Adult); \$10 (Stanford student)

Description: In partnership with the Stanford Pan-Asian Music Festival, Stanford Lively Arts presents Kronos Quartet in a unique program featuring the West Coast premiere of *Yin Yu Tang: A Chinese Home*, a staged work with video for string quartet and pipa, commissioned by Lively Arts. Staged by Chen Shi-Zheng (director of San Francisco Opera’s production of *The Bonesetter’s Daughter*), the work takes its inspiration from the remarkable journey of a large home in China that was dismantled and reconstructed in Massachusetts—witnessing the lives of eight generations of a single family.

What: **MORPHOSES/The Wheeldon Company – *BAY AREA DEBUT***
Program: Repertory works (TBA)
Where: Memorial Auditorium, Stanford University
When: Friday, January 22 at 8:00 p.m.
Tickets: \$26-\$60 (Adult); \$10 (Stanford student)

Description: Morphoses/The Wheeldon Company—the critically-acclaimed new ballet company founded in 2007 by choreographer Christopher Wheeldon and Lourdes Lopez—makes its Bay Area debut in a co-presentation with San Francisco Performances and UC Davis’s Robert & Margrit Mondavi Center for the Performing Arts.

What: **L.A. THEATRE WORKS**
Program: *The RFK Project* (2010) (West Coast Premiere)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, January 27 at 8:00 p.m.
Tickets: \$34/\$38 (Adult); \$10 (Stanford student)

Description: L.A. Theatre Works’ new docudrama, co-commissioned by Lively Arts, chronicles Robert Kennedy’s relationship with Dr. Martin Luther King, Jr. and the transformation of their relationship as RFK became an important force in the fight for civil rights.

What: **ST. LAWRENCE STRING QUARTET**
with MICHAEL TREE, viola
Program: Mozart: Quintet for Strings in D Major, K593 (1790)
Dvorák: Quintet in E flat major (“American”) B180, op. 97 (1893)
Ezequiel Viñao commission (2009) (West Coast Premiere)
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, January 31 at 2:30 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Michael Tree, violist of the esteemed Guarneri Quartet, joins forces with the SLSQ in a program of viola quintets. Highlighting the program is the West Coast premiere of a new work by Argentinean composer Ezequiel Viñao, co-commissioned with the Library of Congress.

FEBRUARY

What: **MISHA DICHTER, piano**
Program: Brahms: 2 Ballades, op. 10, nos. 1 and 2
Beethoven: Six Bagatelles op. 126
Schubert: Sonata in a minor, op. 143
Bartók: 15 Hungarian Peasant Songs
Liszt: Funerailles, Funeral Gondola no. 2, Valse Impromptu in A-flat Major,
Hungarian Rhapsody #15 (Rakoczy March)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, February 17 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Lively Arts presents Misha Dichter, called “one of the master pianists of our time” (*The Telegraph*), in a recital and conversation. Dr. Amy Ladd, an Associate Professor in Hand and Upper Extremity Surgery at the Stanford School Medical School, will engage Dichter on the subject of performance recovery, following travels to New York City to document Dichter’s inspiring story of recovery from the debilitating Dupuytrin’s Disease, which affected his hands and ability to play.

What: **VUSI MAHLASELA**
Where: Dinkelspiel Auditorium, Stanford University

When: Friday, February 19 at 8:00 p.m.
Tickets: \$34/\$38 (Adult); \$10 (Stanford student)

Description: Lively Arts welcomes South African singer-songwriter/poet/activist Vusi Mahlasela. Reared in Mamelodi Township, he gravitated toward poetry and songwriting as a teen, eventually joining youth organizations protesting South Africa's separatist, white government. Reading poems at night vigils, funerals and anti-Apartheid marches triggered a long streak of police harassment.

What: **MAKING BOOKS SING – FAMILY PROGRAM (ages 6 and up)**
Program: *Tea with Chachaji*
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, February 28 at 11:00 a.m. & 2:00 p.m.
Tickets: \$20/\$24 (Adult); \$10 (Stanford student)

Description: Following on last season's triumphant West Coast premiere performances at Lively Arts, New York's innovative Making Books Sing returns to transform a modern masterpiece of children's fiction into a vibrant new work of musical theater. *Tea with Chachaji* (based on the 2003 picture-book *Chachaji's Cup* by Uma Krishnaswami and Soumya Sitaraman) tells the story of Neel, a contemporary Indian-American boy, and his great-uncle Chachaji, who turns an heirloom teacup into a magical repository of family memories and Hindu tales.

MARCH

What: **PETER SERKIN & ORION STRING QUARTET**
Program: Bach: 1st Contrapunctus from the Art of the Fugue BWV 1080 (1742)
arr. for string quartet by Samuel Baron
Kirchner: String Quartet no. 4
Beethoven: String Quartet in E flat major, op. 74 "Harp" (1809)
Brahms: Piano Quintet in F minor, op. 34 (1864)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, March 3 at 8:00 p.m.
Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: Powerhouse musicians Peter Serkin and the Orion String Quartet collaborate in a varied program of seminal classic works and a recent composition by eminent American composer (and Pulitzer winner) Leon Kirchner.

What: **TERENCE BLANCHARD QUINTET
and STANFORD SYMPHONY ORCHESTRA, Jindong Cai, conductor**
Program: *A Tale of God's Will* (A Requiem for Katrina) (2007)
Where: Memorial Auditorium, Stanford University
When: Saturday, March 6 at 8:00 p.m.
Tickets: \$24-\$56 (Adult); \$10 (Stanford student)

Description: Grammy-winning composer/trumpeter Terence Blanchard has created *A Tale of God's Will* from his score for Spike Lee's film, *When the Levees Broke*. His multimedia work featuring video images from the film, the Terence Blanchard Quintet, and the Stanford Symphony Orchestra, is an evocation of, and response to, the devastating human impact of Hurricane Katrina.

What: **HERBIE HANCOCK TRIBUTE CONCERT**
Curated by the NATIONAL JAZZ MUSEUM IN HARLEM;
Christian McBride, *music director*

Program: TBA

Where: Dinkelspiel Auditorium, Stanford University

When: Wednesday, March 31 at 8:00 p.m.

Tickets: \$34/\$38 (Adult); \$10 (Stanford student)

Description: Lively Arts' collaboration with the National Jazz Museum in Harlem and Stanford Jazz Workshop continues with a musical tribute to Herbie Hancock with bassist Christian McBride (co-director of the National Jazz Museum of Harlem) as music director.

APRIL

What: **ST. LAWRENCE STRING QUARTET**
with TONY MANZO, *bass*; and PEDJA MUZIJEVIC, *piano*

Program: Lanner Waltzes;
Britten: String Quartet no. 2 in C major, Op. 36 (1945);
Schubert: Piano Quintet in A major, D667 "Trout" (1819)

Where: Dinkelspiel Auditorium, Stanford University

When: Sunday, April 18 at 2:30 p.m.

Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Description: The SLSQ season closes its three-concert series for Stanford Lively Arts with two favorite collaborators: Pedja Muzijevic, piano, and Tony Manzo, bass.

What: **CEDAR LAKE CONTEMPORARY BALLET**

Program: TBA

Where: Memorial Auditorium, Stanford University

When: Wednesday, April 21 at 8:00 p.m.

Tickets: \$26-\$60 (Adult); \$10 (Stanford student)

Description: Cedar Lake is a contemporary ballet company dedicated to the continued development of dance by providing choreographers a comprehensive environment for creation, and curating work for presentation to a worldwide audience.

What: **DAVE DOUGLAS & KEYSTONE/BILL MORRISON**

Program: *Frankenstein—The First Hundred Years* (Working Title) (2010, World Premiere)

Where: Memorial Auditorium, Stanford University

When: Saturday, April 24 at 8:00 p.m.

Tickets: \$30-\$56 (Adult); \$10 (Stanford student)

Description: For the culmination of a yearlong residency jointly planned with the Stanford Institute for Creativity & the Arts (SiCa) and Stanford faculty and students, Lively Arts has commissioned a work from composer/trumpeter Dave Douglas and filmmaker Bill Morrison exploring how technology and invention have revolutionized the ways in which we understand the world.

What: **HAL HOLBROOK**
Program: *Mark Twain Tonight!*
Where: Memorial Auditorium, Stanford University
When: Tuesday, April 27 at 8:00 p.m.
Tickets: \$26-\$60 (Adult); \$10 (Stanford student)

Description: *Mark Twain Tonight!*, the trailblazing one-man show that Hal Holbrook created, and that he has continued to hone over the course of his long and distinguished career on stage and screen, earned him both a Tony and Emmy Award. Marking the centenary of Twain's death almost to the day, Holbrook's performance at Stanford comes at the culmination of courses in Stanford's Departments of English, American Studies, and Continuing Studies, spearheaded by Professor Shelley Fisher Fishkin, preminent Twain scholar and the Director of American Studies at Stanford.

MAY

What: **LAURIE ANDERSON**
Program: *Two-Sided Plays* (2010) (U.S. Premiere)
Where: Memorial Auditorium, Stanford University
When: Wednesday, May 5 at 8:00 p.m.
Tickets: \$26-\$60 (Adult); \$10 (Stanford student)

Description: This newest work by Laurie Anderson, co-commissioned with Cal Performances, will be a series of ten two-person plays. Presented as 90-minute piece, each play will have two characters and feature various ways to look at two opposing sides of questions, issues, stories, beliefs and themes. Anderson will play both roles and the dual parts will be defined by advanced audio triggers and soundscapes, software, digital programs, and projected sets.

TICKETS AND INFORMATION

Subscriptions go on sale beginning Friday, July 17. Single tickets go on sale beginning August 28. For more information, visit <http://livelyarts.stanford.edu> or call the Stanford Ticket Office at **650-725-ARTS (2787)**. All performances are presented by Stanford Lively Arts on the Stanford University campus. Parking is free of charge after 4:00 pm and on weekends at all times. Interactive campus maps are available at <http://www.stanford.edu/home/visitors/maps.html>.

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