

About Our Readers

Jerome Wright has been a journalist at The Commercial Appeal for more than 40 years. A native Memphian, he grew up in Binghamton and South Memphis. He was graduated from the old Father Bertrand High School and entered Memphis State University with a goal of graduating with a degree in Journalism. He has held a variety reporting and supervisory editing positions during his career here and at newspapers in Evansville, Ind. He is currently the newspaper's editorial page editor. Over the years, his editorials have garnered recognition by the Tennessee Associated Press Managing Editors organization and State Press Awards for editorials from the University of Tennessee/Tennessee Press Association.

Dr. M. David Rudd was named the 12th President of the University of Memphis on May 1, 2014. He previously served as the University's provost and brings a distinguished academic and research record to the position.

Dr. Rudd's administrative and teaching experience spans almost 30 years in roles in Texas and Utah. Before being named Provost at the U of M, he was dean of the College of Social and Behavioral Science at the University of Utah from 2009-2013. He was also professor and chair of the Department of Psychology at Texas Tech from 2006-2009. Prior to that, he was professor and chair of the Department of Psychology at Baylor University from 2004 - 2005 and professor and director of Baylor's doctoral program in Clinical Psychology from 2000-2004. He also was a faculty member at Texas A&M College of Medicine. Throughout his career, he has been responsible in part for more than \$18 million in research grant funding. He has testified seven times before the U.S. Congress on issues related to veterans and suicide. Dr. Rudd is a Diplomate of the American Board of Professional Psychology and a Fellow of three professional societies, including the American Psychological Association, the International Association of Suicide Research, and the Academy of Cognitive Therapy. He was elected a Distinguished Practitioner and Scholar of the National Academies of Practice in Psychology. He serves on a number of editorial boards, and is past Chair of the Texas State Board of Examiners of Psychologists. Dr. Rudd earned the Ph.D. from the University of Texas at Austin in psychology and holds a master's degree in psychology from there as well. He holds a bachelor's degree from Princeton University. He and his wife, Dr. Loretta Rudd, an associate professor, clinical, at the University of Memphis, have two children, Nicholas and Emma.

Michele Phillips, Associate Program Director, joined the Facing History and Ourselves staff in 1997. Her duties as an Associate Program Director in Memphis include conducting workshops and teacher in-services, maintaining follow-up contact with teachers within the FHAO network, coordinating special projects, and doing community outreach. Michele has also led Facing History's work across the state of Tennessee and in Kentucky. Michele was a Prevention Counselor and Student Activities Specialist with the Memphis City Schools for ten years. Michele received a B.S. in elementary education from Freed-Hardeman University and a M.S.W. from University of Tennessee at Memphis.

Hal Fogelman, a graduate of Rhodes College, is the principal at Research Dynamics, Inc. and research analyst for Message Factors, Inc. He is the chair of Hillel's Adult Advisory Board.


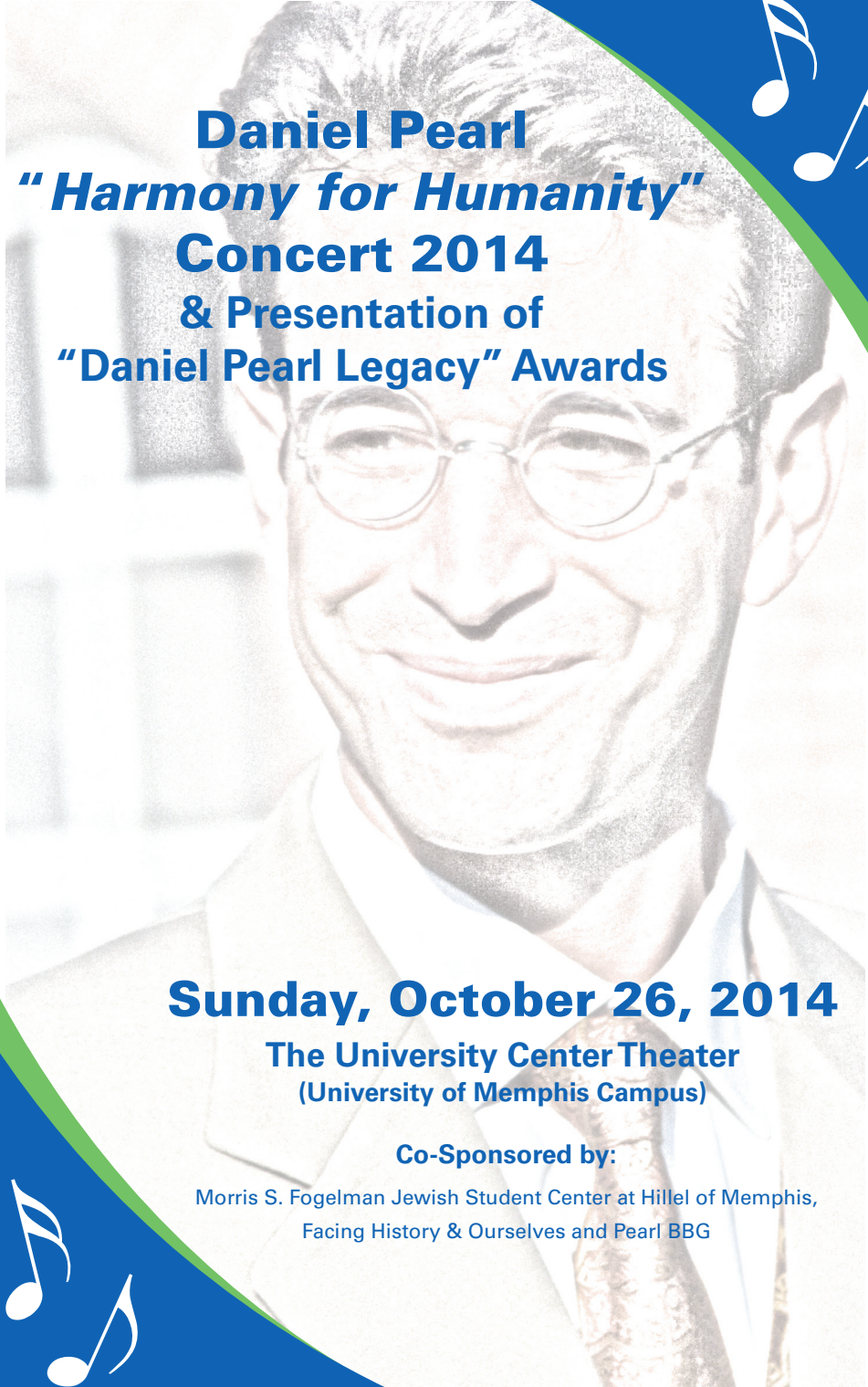
Zachary Roberts, a past president of Hillel of Memphis' Student Leadership Council, graduated from the University of Memphis 2013 with his bachelor's degree in Business. He currently works at AutoZone in the E-Commerce Department and has started his own business ZRCreations, creating websites for businesses and individuals. As a Hillel alum and current member of its Adult Advisory Board, he is pleased to continue to be part of the Daniel Pearl "Harmony for Humanity" concerts.

Linda Marks - 2013 Daniel Pearl Legacy Award Recipient

Linda grew up in Memphis and is a graduate of Hutchison School, Agnes Scott College, the University of Wisconsin, and Cecil C. Humphreys School of Law. She worked as an English teacher, patient rights advocate, and conflict resolution specialist before coming to MIFA in 2005. Her position as MIFA's Inter-Faith Relations Officer has given her the opportunity both to appreciate the distinctiveness of the diverse faith communities in Memphis and to offer ways to bring them together to support MIFA's vision of uniting the community through service.

Linda is a musician and has accompanied choirs and choruses in Memphis and Portland, Maine, during her 17 years there.

As Inter-Faith Relations Officer at MIFA, Linda works with faith organizations of all kinds to support MIFA's work in the community. Linda's work is guided by MIFA's belief that it is not despite our differences, but because of them, that MIFA is a strong unifying force. A major element of MIFA's vitality is the synergy of people coming together not just to solve problems, but to promote and experience the richness and dignity of human lives.




Daniel Pearl "Harmony for Humanity" Concert 2014 & Presentation of "Daniel Pearl Legacy" Awards

Sunday, October 26, 2014

The University Center Theater (University of Memphis Campus)

Co-Sponsored by:

Morris S. Fogelman Jewish Student Center at Hillel of Memphis,
Facing History & Ourselves and Pearl BBG



About Morris S. Fogelman Jewish Student Center at Hillel of Memphis

Morris S. Fogelman Jewish Student Center at Hillel of Memphis strives to meet our mission of engaging Jewish students on area campuses in Jewish activities, programs, projects and events and creating that “Jewish home away from home” environment. We serve all Jewish students - undergraduate and graduate, who attend all the area campuses - University of Memphis, Rhodes College, Christian Brothers University, UT Health and Science Center, Southern College of Optometry, Baptist College of Health, Memphis College of Art and Southwest Community College.

We provide another important service which is being the Jewish eyes, ears and voice on the UM campus. We are here to combat anti-Semitism and anti-Israel activities when needed.

We are also a unique gathering place for Jewish students, faculty, administrators who are invited monthly Jewish Faculty Forums. Morris S. Fogelman Jewish Student Center at Hillel of Memphis is a program of Memphis Jewish Federation.

About Facing History and Ourselves

Facing History and Ourselves is a leader in civic education. From Tennessee to Arkansas to Mississippi, Facing History's Memphis office reaches 20,000 students each year through a network of middle and high school educators in over 500 schools. Through a rigorous investigation of the events that led to the Holocaust, as well as other examples of genocide and mass violence in history, students in a Facing History class learn to combat prejudice with compassion, indifference with participation, and myth and misinformation with knowledge.

Facing History reaches nearly two million students each year and Memphis-area educators are part of an international network of more than 50,000 supporters, scholars, educators, parents, and community leaders. A recent two-year study provides definitive evidence that Facing History helps to create effective teachers who improve their students' academic performance and civic learning. Learn more at www.facinghistory.org.

About Daniel Pearl BBG

In 2008 a group of Memphis girls decided to form a new BBYO chapter. They needed a name. After serious thought and consideration and at the suggestion of one on the advisors, the girls heard about Daniel's life and legacy. They decided to become Pearl BBG. In four short years the chapter has grown from ten to fifty girls. The chapter members participated in 2010 concert and were so inspired that they created the “Daniel Pearl Legacy” Award to be presented at this year's “Harmony for Humanity” concert. DP Legacy Award honorees are Jim Boyd (BRIDGES); Patrick Lawler (Youth Villages) and Linda Marks (MIFA).

About BBYO

BBYO is an international organization founded over 90 years ago and is dedicated to fostering leadership, philanthropy, and friendship among Jewish teens. Daniel Pearl BBG is one of the five BBYO chapters here in Memphis.

Specific objectives of BBG include:

- To help Jewish teens enhance their knowledge and appreciation of Jewish religion and culture by discovering those aspects which are meaningful to them.
- To provide Jewish teens with the opportunities to learn leadership skills and develop their leadership potential to their fullest capabilities.
- To help Jewish teens recognize opportunities for service and encourage involvement in the Jewish and general communities.
- To develop in Jewish teens an appreciation for the meaning and practice of tzedakah both in the Jewish and general communities.
- To help Jewish teens develop a commitment to the State of Israel and K'lal Yisrael (all of Israel)
- To help Jewish teens develop a positive self-image.
- To encourage the development of friendships between Jewish teens.

Ari Zelig and **Daniel Novick** grew up together in Memphis, Tennessee. Their mutual love for songwriting and performing led to the creation of *Miles to Marston* in 2003. For over 10 years, Ari and Daniel have performed internationally. They have released 2 albums of *Miles to Marston* originals as well as 3 solo albums. Daniel is currently working as a music and entertainment lawyer in New York. Ari is completing his residency in pediatrics and is pursuing a career as an allergist.

Dr. JemmiLou Rye has lived in Memphis since the summer of 1990. She holds degrees from Arkansas Tech University (B.A.) and the University of North Texas (M.M.E. & D.M.A.). She is currently working as a private studio (Vocal/Piano Studio, LLC) of 50 students per week. Dr. Rye accompanies instrumentalists in recital and end of the semester juries, singers, and choirs in the community. Singing engagements began in college in musical theater and Opera and all that Jazz with the Arkansas Opera. The next singing engagements came where she performed Europe in radio and television, plus the world premiere of Xavier Thoma's “Ich bin in Sehnsucht Eingehueilt”, which later served as her Doctoral Lecture recital subject for the D.M.A. degree at North Texas. After returning to the states in 1990, Dr. Rye sang with Southwestern Opera Theater of Memphis and with The University of Memphis' opera program. She has also sing with The Beethoven Club. She was awarded the Orpheum's Best Musical Director with Stephen Womack from ECS for “Into the Woods” in 2014.

Dr. Sandra Cox, winner of the National Flute Association's Convention Performer's Competition in 2003 and 2004, performed at the NFA Conventions in Las Vegas and Nashville. She has performed with the Jackson Symphony, Germantown Symphony Orchestra, Beethoven Summer Theatre, Memphis Symphony, Delta Symphony, Memphis Civic Orchestra, and the Rome Festival Orchestra, and given recitals in Greece, Italy, Venezuela, Germany, Austria, Hungary, and China. Recent performances were given in Greece, China, Texas, Hawaii, and Tennessee, premiering “Terezin Child-Songs”, commissioned for the 2011 Holocaust Remembrance Ceremony at the Tennessee Capital Building. In 2005 she served as Advertising Editor for The Flutist Quarterly, and is currently a member of the NFA Performance Health Committee. Recent presentations at music conventions include Kentucky (KMEA), Tennessee (TMEA), Texas (TMEA), and Hawaii (HMEA), Milwaukee (MTNA), China (ISME) and Greece (ISME), The Midwest Clinic, and the National Flute Association.

Rusty Graber and **David Bearman** have performed together for over 16 years. They have played at regional festivals. David is an attorney and shareholder with Baker, Donelson, Bearman, Caldwell & Berkowitz, PC. David plays guitar, bass guitar and harmonica. Rusty is a songwriter and a former road musician for various artists. He has vocal credits for numerous jingles, voiceovers, and has composed for independent film projects as well as for training films. He plays numerous instruments including trumpet/flugelhorn, drums, guitar and keyboard. Rusty has performed nationally and internationally, as well as twice at the White House. David and Rusty are both a part of the contemporary worship team, “RUACH,” at Temple Israel here in Memphis.

Rabbi Ilan Glazer Rabbi Ilan is one of the new rabbis of Beth Shalom Synagogue along with his wife Rabbi Chana Leslie Glazer. He has worked with many Jewish environmental and social justice organizations. He has completed trainings in the art of Sacred Hebrew Chant with Rabbi Shefa Gold, in ritual theatre with Storahelling, and was ordained as a Maggid, a Jewish inspirational storyteller.. Rabbi Ilan is an avid cyclist and drummer and has played with a Who's Who of the Jewish musical world.

Stax Music Academy is a unique learning center that inspires young people and enhances their academic, cognitive, performance, and leadership skills by utilizing music with a strong focus on the rich legacy and tradition of Stax Records.

Street Corner Harmonies, an a capella vocal ensemble, offers a twist of SOUL, Funk, and Classical music. Through J.M.U.S.E. (an interdisciplinary arts initiative, created by Director Justin Merrick) students learn the tenants of performing through creative movement, spoken word, and improvisation. The aspiring singer is transformed into the “well rounded musician” through classes drawn from the Stax curriculum promoting the tenants of healthy singing, vocal pedagogy, and music theory. SMA students have performed at New York's Lincoln Center, Washington's Smithsonian Folklife Festival, the Kennedy Center, and most recently in Berlin. The perfect backdrop for any occasion, Street Corner Harmonies brings to living color the power of music. Director: Justin Merrick Vocal Assistants: Jiana Hunter and Lenora Green..

Laurence Albert has sung a repertoire of more than fifty operatic roles internationally, since his professional debut with the Detroit Opera in 1977. A native of Memphis, Tennessee; he studied singing with Edward Zambara, Eva Likova, Wendell Whalum, Willis Patterson, and Ethel Maxwell during his musical education at Morehouse College, the University of Michigan, the University of Memphis, and the St. Louis Conservatory. He became the first African American singer to represent the Mid-South Region as winner in the Metropolitan Opera National Council Auditions held in New York's Lincoln Center in 1981. He was also prizewinner of the Concours de Chant de Paris (Opera and Song), the International Concours Tryptique de Paris de la Mélodie Française (Grand Prize), the Beethoven Club of Memphis (Song/Recital), and twice, the Franz Schubert Institut Prize of Austria (German Lieder). Laurence Albert has been awarded a Bachelor of Arts degree by Morehouse College, a Diploma in Performance of the German Lied by the Franz Schubert Institut of Austria, and the Graduate Diploma in Vocal Performance from The St. Louis Conservatory.

Professionally, Laurence Albert has performed with opera companies around the world. He is featured on the historic Enesco “Oedipe” recording of EMI-Pathé-Marconi, with the Monte Carlo Philharmonic conducted by Lawrence Foster. He has made many opera recordings working with the Staatsorchester Rheinische Philharmonie and has recorded Handel's “Messiah” on the Musick's Monument label. Laurence Albert's recording of “the K'dusha Symphony” features Roberta Peters on the Camerata Singers, Inc. label, and the Haydn “Nelson Mass” with the Orchestra of the Golden Age on the Meridian label. Laurence Albert is an Assistant Professor of Music, teaching at Tougaloo College, in Jackson, Mississippi.

About our Musicians

Steve Katz, Professor Emeritus of Music at Southwest TN College, has earned two Ph.D.'s, one in teaching and the other in piano performance. Steve teaches private students in his home and is noted for his semi-annual charity concerts. The next concert will benefit the Friends of the Israel Defense Fund on at 2 p.m., Sunday, November 23, at Amro Music Auditorium. Admission is free, but generous donations to the Friends of the IDF a 501C3 charity) are welcomed. Steve may be reached at (901)550-0385.

Gregory Pratt was born in Germantown, TN in 1989. His preferences in music are centered on the genres of country, blues, and bluegrass. He is a songwriter and performer who has written over 35 songs. He plans to make his permanent home in Nashville, TN. after completing his education at the University of Memphis as a Communications Major. He is the current President of Kappa Alpha Order - Gamma Gamma at the University of Memphis and plays the piano, banjo, and guitar. Recently has debuted as a Country Rock artist and has released his 3-song Extended play on ITUNES, AMAZON, SPOTIFY, and other online stores. He can now be found playing in Memphis TN, Nashville, and Starkville, with upcoming performances in Orlando, FL and Monteagle, TN. He has said he is "very excited to return to the Daniel Pearl Concert this year to help people of all kinds celebrate their shared love in the wonder that brings us all together: the Love of Music."

FOUR CANTORS - Cantor Aryeh Samberg has been the Cantor of Anshei Sphard-Beth El Emeth since 1988. His first solo CD, "Gates of Hope" was released in the fall of 2010. Additionally, Cantor Samberg serves as co-President of the Cantorial Council of America and has co-chaired three of their National Conventions. Born in Brooklyn, New York. Cantor Samberg received his cantorial ordination at the Israel Institute for Cantorial Music. In Memphis he has studied with Dr. Randal Rushing of The University of Memphis and has performed in Dr. Steve Katz' concerts benefiting charities locally and throughout the world. He often performs with the other Memphis cantors.

Cantor John Kaplan has served as a member of the clergy team at Temple Israel, retiring in 2014. He received his Cantorial training under the later Cantor Joseph Cycowski and Cantorial certification from the Hebrew Union College – School of Sacred Music.

Rabbi Cantor David Julian is a transplanted Californian who has been in Memphis for 19 years. He is the founding rabbi of Or Chadash - New Conservative Synagogue, now in its fifth year. He and his wife Claire, who is a regular accompanist, have been part of the "Three Cantors of Memphis" since its inception in 1996.

Cantor Ricky Kampf has been associated with Baron Hirsch since 1989. He received his cantorial degree from the Belz School of Jewish Music and currently serves as the congregation's Cantor. He especially enjoys his holiday work with both our Men's and Boys' Choirs. He also is a master Bar Mitzvah teacher.

Peyton Cook is a 17 yr old 12th grader at Cordova High School. Peyton has been playing and studying violin for 8 years. Peyton is concertmaster, an arranger and violinist in a wide variety of orchestras including his school orchestra. All West Orchestra 2010-2014, the All State Orchestra 2013 and 2014. He is currently part of the Memphis Youth Symphony String Quartet and often plays violin in the Memphis Repertory Orchestra. He won several competitions and received many awards like the 2013 Germantown Symphony Orchestra Concerto Competition and the Best Overall Solo Accompanist for Arts in the Park in St. Louis. He has received scholarships to Idyllwild Arts Summer Music Program in Idyllwild, California; to Sewanee Summer Music Festival in 2013 and the Boston University Tanglewood Institute.

Scott Sturtevant is an accomplished pianist, composer, arranger, and orchestrator. He has served as Music Assistant and second pianist for Bellevue Baptist Church. Scott has composed original songs and arranged others for seasonal Bellevue productions. Scott is currently a freelance musician, composer, and arranger. Scott received his Bachelor of Arts in Piano Performance from Pensacola Christian College in Pensacola, Florida.

Dazzle is a competitive vocal group formed by U of M graduate and owner of e.Studio Performing Arts, Erika Ragan Cobb. Dazzle is comprised of six high school sophomores and juniors: Ellie Ballin, Caroline Farrell, Hayes Franklin, Brooke Goodman, Rosie Gruen and Mimi McCarrol. Dazzle placed in the Senior Division Semi-Finals of the Mid South Fair Youth Talent Competition in 2012, 2013 and 2014 and was named one of 20 Senior Division finalist acts (from a pool of over 300!) in 2013. The girls have been performing together since 2009.

Pianist Victor Santiago Asuncion enjoys a remarkably varied career as a pianist, collaborator and educator. An associate professor at the University of Memphis, he has collaborated with distinguished musicians such as Lynn Harrell, Antonio Meneses, Giora Schmidt, David Shifrin, Liang Wang, & Mary Wilson. He frequently plays solo and chamber music recitals all over the world in addition to adjudicating competitions and giving master classes. Festival appearances include Amelia Island, Aspen, Highlands-Cashiers, Music in the Vineyards, Santa Fe and Virtuosi. He is the coordinator for Piano and Collaborative Piano Studies at the Rudi E. Scheidt School of Music as well as a guest Artist/Faculty at the University of the Philippines. Victor is a Steinway artist.

Steven DiBlasi recently graduated with his PhD from the University of Memphis and owes much to the tutelage of Dr. Victor Asuncion and Dr. Wendy Freeland. He currently enjoys an active performing career in and around Memphis as well as teaching at St. Mary's and Lausanne.

Jordan Stephens, a native Memphian, began violin lessons at the age of 5 in the Suzuki program at the University of Memphis. He later studied with Joy Brown Weiner and continued with Timothy Shiu at the University of Memphis, where he graduated with a BBA in Finance. Jordan keeps an active schedule of freelance performances around Memphis.

Elen Wroten has been active as a freelance cellist in the Memphis community for over a decade. Wroten is currently pursuing her Bachelor's degree in Cello performance at the University of Memphis with Professor Leo Altino. She serves as founding principal cellist of the Memphis Repertory Orchestra and enjoys a busy schedule of chamber music, solo recitals, and orchestral performances throughout the year.

About The Daniel Pearl Foundation:



Formed in 2002 in memory of the Wall Street Journal's South Asia Bureau Chief, journalist/musician Daniel Pearl, the Daniel Pearl Foundation promotes the ideals that inspired his life and work. The Foundation works domestically and internationally to promote cross-cultural dialogue and understanding, to counter cultural and religious intolerance, to cultivate responsible and balanced journalism, and to inspire unity and friendship through music. (www.danielpearl.org).



Daniel Pearl World Days of Music - Daniel Pearl recognized the ability of music to bridge differences among people. In the spirit of his love of music and commitment to dialogue, the Daniel Pearl Foundation launched the first Daniel Pearl World Music Days on October 10, 2002, which would have been his 39th birthday. Using the power of music to promote tolerance and inspire respect for differences, Daniel Pearl World Music Days has grown to include more than 8,900 performances in 119 countries. In 2005 we introduced World Music Days eStage, a month long radio station and permanent online gallery which features music, poetry, art, articles, and dedications reflecting Danny's lifetime of work connecting people through words and music.

Daniel Pearl Legacy Award

Daniel Pearl BBG was inspired to create the "Daniel Pearl Legacy Award" in an effort to promote the ideals and values of their chapter's namesake Daniel Pearl. Daniel Pearl was a seeker of truth who used his pen and fiddle to foster tolerance, bridge cultural divides and spread friendship. The Daniel Pearl Foundation was established to carry on his legacy, using music and journalism to counter the root causes of the hatred that took his life.

Daniel Pearl BBG wanted the award will be given to a local individual - Jewish or non-Jewish who best represents Daniel Pearl, who use their skills and talents (whatever they maybe) to continue Daniel's legacy and who demonstrates the following qualities:

- Uncompromised objectivity and integrity
- Insightful and unconventional perspective
- Tolerance and respect for people of all cultures.
- Unshaken belief in the effectiveness of education and communication

2014 Daniel Pearl Legacy Award Recipients



Rachel Shankman has used her dedication and interest in education, tolerance, and improving race issues by her working as the Memphis regional director for Facing History and Ourselves since 1991. Her commitment to educating young people about events such as the Holocaust and the Civil Rights Movement helps show that one person can influence the community. Rachel also served as director of the Jewish Student Union at the University of Memphis, educational director of Beth Sholom Synagogue, regional director of CSR BBYO, and a casework associate with Family Services of Memphis.

She received a B.S. in sociology and social work from Memphis State University and has studied at the University of Tennessee School of Social Work and Memphis State University's Foundations of Education program. The daughter of Holocaust survivors, Rachel was born in a displaced persons camp in Munich, Germany in 1946. Mrs. Shankman served as the first woman President of Beth Sholom Synagogue, has served on numerous boards and was a graduate of Leadership Memphis, Class of 1994.

Rachel was selected to be listed in Who's Who for the year 2000 and the recipient of the Women of Achievement Award in the category of initiative. In November 2004, she was awarded the Bishop Carroll T. Dozier Award for Peace and Justice from Christian Brothers University. Rachel received the 2012 Ruby R. Wharton Award for outstanding service in the field of race relations, she was listed in Memphis Magazine's 2012 Who's Who. Rachel received the 2013 Women's Foundation of Greater Memphis' Legends Award. Rachel was recognized as one of the 2013 Distinguished Alumni by University of Memphis. Most recently, Rachel received the Kate Gooch Leader of the Year Award from Leadership Memphis



Beverly Robertson has had a positive influence on the Memphis community through her life. She served as the president of the National Civil Rights Museum for 16 years. She has worked in Public/Community Relations, Communications, Strategic Planning and Research working as a corporate executive, entrepreneur and leader of a non-profit organization for over 25 years.

Beverly has had a profound effect on the national prominence of the Museum. She has executed very successful Freedom Award events, the organization's major fund-raising project, that rival national award shows. She has led two successful

Capital Campaigns; one in 2002 for \$11 million and is currently engaged in a \$40 million renovation and endowment project. Under her guidance the Museum received recognition in 2001 as one of the top ten national treasures by USA Today, was lauded by Budget Travel in 2008, as one of the top 15 places children should visit by age 15 and was also listed in USA Today in 2013, as number three among the top ten American iconic sites in the nation.

She received her undergraduate degree in Special Education from Memphis State University, completed an Executive Leadership Development Program through the Wharton School of Business/University of Pennsylvania and completed the Getty Museum Leadership Institute in Los Angeles, California.

Greetings - **Kallie Brown**, President of Hillel Student Leadership Council
Presentation of **Daniel Pearl Legacy Award** - Senior Members of Pearl BBG
Acceptance Comments - **Rachel Shankman** - Facing History & Ourselves and
Beverly Robertson - National Civil Rights Museum
Dr. David Rudd, President of the University of Memphis - Concert Dedication

Daniel Pearl Harmony for Humanity Concert/World Music Days

Reading - **Linda Marks**, 2014 Daniel Pearl Legacy Award Recipient

Steve Katz, piano

Greg Pratt, guitar/vocalist

Cantor Ayreh Samberg, Rabbi Cantor David Julian, Cantor Ricky Kampf and

Cantor John Kaplan, vocalists

Reading - **Michele Philips**, Facing History & Ourselves

Peyton Cook with accompanist **Scott Sturtevant**, violin/piano

Dazzle, vocalists

Victor Asuncion, piano

Reading - **Zach Roberts**

Jordan Stephen, Steven DiBlasi and **Elen Wroten**, piano/violin/cello

Ari Zelig and **Daniel Novick**, guitar/vocal

Tribute to **Marshall Fine** - **Sandra Cox** and **Jemmilou Rye**, flute/vocalist

Reading - **Jerome Wright**, The Commercial Appeal

Rusty Graber, David Bearman and **Rabbi Ilan Glazer**, guitars/vocalists/drums

Street Corner Harmonies, Stax Museum Academy a cappella group

Laurence Albert with accompanist **Arthur Hart**, vocal/piano

Reading - **Hal Fogelman**, Chair - Hillel Advisory Board

Very Special thank yous to:

Amro Music for its generous donation of a Steinway piano

Student coordinators: Morgan Bromley and Grace Tyrrell

Elizabeth Organ, Manager, Event Support and Services,
and Matthew Cantelon and UC Technical team

Julie Campbell and Sandra Marquis, Pearl BBG Advisors

Macy Kloville, Pearl BBG Liaison

Justin Waldrip, Hillel Videographer

Marcy Milman Productions

Kimberly Napier, Graphic Design

In honor of all those who participated in this year's concert,
Morris S. Fogelman Jewish Student Center at Hillel of Memphis, Facing History & Ourselves and Pearl BBG are making a donation in their honor to the Daniel Pearl Foundation.

Everyone is invited to the reception at UC following the concert.