

# UTAR DUNDARARTUN

[www.utarartun.com](http://www.utarartun.com)

**Date of Birth:** 4/6/87

**phone:** 857 753 0200

0090 536 743 8622

**Address:** 1179 Boylston St. #21 Boston MA

**e-mail:** artunutar@gmail.com

udundarartun@berklee.net

---

---

## Curriculum Vitae

### Objectives

To be an important and valuable composer, arranger, film scorer, music producer and performer as a jazz pianist all over the world and I hope to share my knowledge and inventions with people for the development of Human Being. In the future, to be a part of History of Music and Humanity is my realistic aim.

### Education

2009 Berklee College of Music, Film Scoring & Jazz Composition Major,  
principle instrument piano. B.A. expected in 2013. Current GPA 3.86.

2008 Hacettepe Universty Ankara State Conservatory (Ankara, Turkey)  
B.A. in Percussion, cumulative GPA of 3.92

### Awards

2009 Honorable Mention in the Berklee Contemporary Symphony Orchestra  
Composition Competition.

2009 Berklee European Tour Scholarship.

2008 Awarded for 2nd Rank in the School Placement of Conservatory.

## Recording / Professions

- 2010                   Involved in the **Rhythm of the Universe Project** (lead by Emir Cerman) as a composer, arranger, co-producer and pianist, working with both fellow students and faculty members from Berklee College of Music. (Prince Charles Alexander and David McKay)
- 2009-2010            In Recording session of Betone Album.
- 2010 Feb  
composition.        Recorded for Jazz Revelation Records CD Album of Berklee with his
- 2008                   Arranged 7 Pieces for “Environne” (Company of medicine sector) .
- 2007-2008            Arranged 25 Compositions for Orff Approach ’s Students Perform at studio.
- 2007-2008            Became a Jazz Drummer of Haccetepe Jazz Quintet.
- 2008-2009            Became a Keyboard-Rhodes player and Arranger/Composer of Betone Quartet.
- 2005-2009            Became a Keyboard player and Arranger of Golden Trombone Orchestra.
- 2007-  
Quartet.             Composed & Arranged musics of “ 7 Kadin” musical theatre for Jazz
- 2007                   Arranged 2 Pieces for Special Kempinski CD at the studio.(Aygiz, Gesi Baglari)
- 2006-2009            Tone-mastering experience with Mete Artun.
- 2003-2008            Became Percussion and Timpani member of Hacettepe Academic Symphony Orchestra.

## List of Works

- 2010 Composed `Eyes of Innocence` for Voice and Symphonic – Bigband .  
Lyrics by; Meltem Ege.
- 2010 Arranged `Alfie` for Big Band and Composed `Blizzard` for Bigband .
- 2009 Arranged “Giant”(Original Composition), “ A Night in Tunusia”, “Antroplogy” ,  
`Nardis` and “Take the A Train” for 5-6 Horn Band with Jazz Quartet.
- 2009 Composed `Scope` for Sypmhony Orchestra.
- 2009 Arranged Soner Özer's compositions to Symphonic Choral Musical.
- 2008-2010 Composed `Funky Jazzy`, `7`li Ganyan`, `Safir`, `Afrogonaise`, `C=em2`, `Akinox`,  
`Blizzard`, `Missing Tune` and `Denk Smooth`/ `Sarputi` (with Sarpay Ozcagatay) for Betone Jazz  
Quartet.
- 2008 Some Symphonic Arrangments from Film Musics and Oldies/Jazz ; “Cabaret”, “  
Don't Cry for Me Argentina”, “My Way”, “New York New York”, “I can't Take my Eyes”, “What a  
Wonderfull World”, “Bye bye Love”, “One more Once”, “I'll Always Love you”, “Sorry Seems to Be”,  
“Flash Dance” , “Mambo 8” , “Children of Sanchez”, “ Minnie the Moacher”, “Phantom of The Opera”  
and “Endless Love” .
- 2008 “My Romance”, “I can't give you any thing”, “Paper Moon” and “My kind of Girl”  
arrangments for Big Band.
- 2008 “Swingle Eagles” for Air Force Big Band.
- 2008 “Zoe” the Harp Suite.
- 2008 Prelude for Jazz Drum Set and Piano.
- 2008 A Symphonic Demostration.
- 2007 9 Variations for Marimba, the theme of Mozart C-Dur.
- 2007 Marimba Cadenza for Introduction and Rondo Capriccioso , C. Saint-Seans .
- 2006 “VibraJazz” for Vibraphone and Piano.
- 2004-2006 Concertant for Vibraphone and Orchestra.
- 2003 -2004 Symphonic Study.
- 2005-2009 Arranged Over than 40 pieces for Horn Bands.
- 1999-2004 Composed Over than 50 pieces for Piano.

## Performances

- 2010 March Performed in Jussi Rejionen's senior recital.
- 2010 April Performed in the Professional Writing Division Awards Concert as a Percussionist at BPC and Guitar Night: R&B/Funk Showcase as a keyboard player.
- 2010 April Performed with Patrick Simard Group at Lilypad and performed with Gabriela Heer in Steve Heck Room for Cultural Potluck.
- 2010 April Performed with original compositions in the Jazz Revaluation Record CD Release Show at the BPC.
- 2010 April Performed in the International Showcase at Café 939 with Bulut Gulen.
- 2010 April Performed in Meltem Ege's senior recital.
- 2010 March Performed in International Folk Festival at Berklee Performance Center.
- 2010 Feb Performed in 2nd Annual Middle Eastern Festival Berklee Performance Center.
- 2010 Feb. Performed in Roots and Reason Series at Berklee Performance Center.
- 2009 Jun Performed at Opening of Bursa Music Festival with Bursa Regional Symphony Orchestra within own arrangements as a pianist.
- 2009 May. Performed at Konya Selçuk Universty with Betone Quartet
- 2009 Apr. Performed at Middle East Technical Universty with Betone Quartet
- 2009 Mar. Performed at 7<sup>th</sup> Eskisehir Jazz Fesitval with Betone Quartet.
- 2009Jan. Performed at Middle East Technical Universty Northern Cyprus Campus.
- 2008 Dec. Performed at Bursa Regional Symphony Orchestra with own arrangements as a pianist.
- 2008 Dec Performed at 12<sup>th</sup> Ankara Jazz Festival with Betone Quartet.
- 2008 Jun. Performed at Garduation Concert from Percussion Major.
- 2008 Apr. Performed at Opening Concert of Ankara Music Festival with Hacettepe Academic Symhony Orchestra as a Timpanist.
- 2008 Performed at 2 Jazz Concerts at Çankaya Modern Arts Center with Hacettepe Jazz Quintet as a drummer.
- 2007 May Performed at Opening Concert of Mersin Music Festival with Presidential Symhony Orchestra as a percussion member.
- 2007 May. Performed as a member of Golden Trombone Concert at Mersin Music Festival.
- 2007 May. Performed at Concert of Percussion Department at Hacettepe M Hall.
- 2007 Mar. Performed as a member of Golden Trombone Concert at Moscow Tourism Fair.
- 2006Nov. Performed as a member of Golden Trombone Concert at Pakistan Turkish Embassy.
- 2006 May. Performed at Concert of Percussion Department at Hacettepe M Hall.
- 2004 May. Performed at Concert of Percussion Department at Hacettepe State Conservatory Concert Hall.
- 2003 Performed during the Concert Tour of Hacettepe Academic Symphony Orchestra at Greece, Thselanoiki

**Other**

2000-2003 Took private studies from Ilhan Baran about these subjects at Hacettepe University Ankara State Conservatory; *"Romantic Period of Music"*, *"Wozzeck Analysis"* and *"Contemporary Music and Jazz."*

**Teachers**

- 2010 - Prof. Isaiah Jackson , Conducting (Berklee)
- 2010 - Prof. David Fiuczynski, Guitar Department & Ensemble (Berklee)
- 2010- Steve Hunt , Piano Department (Berklee)
- 2009- As. Prof. Christiane Karam , Ensemble (Berklee)
- 2009 - Prof. Bob Robert Doezema , Contemporary Writing Arrangement (Berklee)
- 2009 - Prof. Wayne Naus, Harmony Department. (Berklee)
- 2009 - Prof. Neil Olmstead , Piano Department (Berklee)
- 2009 - Prof. Marc Rossi , Piano Department and Composition (Berklee)
- 1998-2000 Doc. Haşim Yedican , Percussion Department (Hacettepe)
- 2000- 2008 Tarkan Yedican, Percussion Department (Hacettepe)
- 2003-2008 Prof. Erol Erdiñç , Orchestra Conductor (Hacettepe)
- 2004- 2008 Secil Oztan , Musical-Theatre Department . (Hacettepe)
- 2000- 2003 Prof. Ilhan Baran , Composition Department (Hacettepe)
- 1998- 2001 Sevgi Unal, Solfege (Hacettepe)

**Skills**

- Computer Skills: Nuendo 3 Sequencer, Cubase SX3 Sequencer, Finale Notation Software, Logic, Garage Band, Word, wix.com(Web Design), PC.(Windows 95, 98, XP, Vista) Mac.OS X v.10

**Languages**

Turkish

English