

Humanity Afloat

Performing and thinking about

Sons of Noah

by Stephen Hartke

Tuesday, October 16, 2007 at 7:30 p.m.
Alfred Newman Recital Hall

Admission is free. Seating will be on a first-come, first-served basis.

Stephen Hartke's *Sons of Noah* will be performed by the USC Thornton Contemporary Music Ensemble, conducted by Donald Crockett. A dramatic cantata based on the biblical story of the Great Flood, *Sons of Noah* is a satire on human nature that surprises the audience with its musical and philosophical juxtapositions, moves us with its beauty and galvanizes us with its insights. Following the concert, the richness and complexity of the piece will be explored in a multidisciplinary panel discussion moderated by Rabbi Susan Laemmle and featuring USC professors Stephen Hartke, Bruce Zuckerman, Ronald Gottesman and Karen Pinkus. A reception will follow.

Organized by Rabbi Susan Laemmle (Dean, Religious Life). Presented as part of the 6th Annual Daniel Pearl Music Days (www.musicdays.org). For more information, please visit our website or contact us at visionsandvoices@usc.edu or (213) 740-6786.

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